



Summer Symposium

**VICTIMS, PERPETRATORS AND IMPLICATED SUBJECTS: RETHINKING AGENCY AT THE INTERSECTIONS OF NARRATIVE AND MEMORY**

Roosta, Estonia, 28 July–4 August 2019

**Sunday 28 July: Arrival and Registration**

18:00-19:30 Dinner

19.30 Welcome Event

**Monday 29 July**

7:30-9:00 Breakfast (and Children's Circle intro)

(7:15-8:00 Morning Exercise Session)

**9:00-12:15 Session 1: Theorising Positionality and Agency**

Welcome and introductions (Eneken Laanes and Hanna Meretoja)

Siobhan Kattago: *The Ghosts of Cain and Abel: Am I my Brother's Keeper?*

Colin Davis: *What Should be Forgotten?*

12:15-13:45 Lunch

**13:45-15:15 Session 2: Reading Seminar**

Emmanuel Levinas, *Difficult Freedom: Essays on Judaism*

15:15-15:30 Coffee

15:30-17:00 **Keynote:** Anna Reading

18:00-19:30 Welcome Dinner

(20:45-21:30 Cultural Program: Film Night)

**Tuesday 30 July**

7:30-9:00 Breakfast

(7:15-8:00 Morning Exercise Session)

**9:00-12:15 Session 3: Implicated Subjects of Slavery, Colonialism and Slow Violence**

Kim Rostan, Kimberly Hall: *Vernacular Activism in Testimonies for Racial Justice*

Eric Doise: *No Neutral Ground: Katrina's Long History in Spike Lee's If God Is Willing*

Didymus Dounla: *The Dilemmas of Repentance in J. M. Coetzee's Age of Iron and Diary of a Bad Year*

Debaditya Bhattacharya: *Testifying to the Secrets of Law: Of Juridical Conscience and the Case of Bilkis Bano*

12:15-13:45 Lunch

13:45-15:15 A chance to visit other circles

15:15-15:30 Coffee

15:30-17:00 **Keynote: Naomi Schemann**  
18:00-19:30 Dinner  
(19:30 Cultural Program: Theatre Night)

### **Wednesday 31 July**

7:30-9:00 Breakfast  
(7:15-8:00 Morning Exercise Session)  
9:00-12:15 **Session 4: Positionality and Agency in Women's Narratives**  
Rebecca Rosenberg: Narratives of Criminelles: Victims and Survivors in *Le châtiment des hypocrites* (2001) by Leïla Marouane and *Nulle autre voix* (2018) by Maïssa Bey  
Helena Duffy: From Victim to Perpetrator: On the Blurring of Identities in Soazig Aaron's *Le Nom de Klara* (2002)  
Avril Tynan: Female Agency, Narrative Silence, and the #MeToo era: Gendered Trauma in Marguerite Duras' *Hiroshima mon amour*  
Kirsi Tuohela: The Last Patient. Remembering and Narrating the Death of Asylum System in the Neo-liberal Era  
12:15-13:45 Lunch  
13:45-15:15 **Session 5: Reading Seminar**  
Hanna Meretoja, *The Ethics of Storytelling: Narrative Hermeneutics, History, and the Possible*, Chapter 6  
15:15-15:30 Coffee  
15:30-17:00 **Keynote: Anna Reading**  
18:00-19:30 Dinner  
(19:30 Cultural Program: Literary Program)

### **Thursday 1 August: The Excursion Day**

18:00-19.30 Circle Dinner: BBQ

### **Friday 2 August**

7:30-9:00 Breakfast  
(7:15-8:00 Morning Exercise Session)  
9:00-12:05 **Session 6: Personal Responsibility and (Literary) Form/Voicing**  
Yu-Hua Yen: Integration and Integrity: The Storyteller's Agency  
Aura Lounasmaa: Co-creation and Partnerships with (Refugee) Students: Can We Create De-colonising Narratives from Position of Privilege?  
Hannah Kalverda: She Threw Her Voice and then Took it Back: Ventriloquism and Ethics in Grace Nichols' Poetry  
12.15-13:45 Lunch  
13:45-15:15 **Session 7: Reading Seminar**  
Michael Rothberg, *The Implicated Subjects: Beyond Victims and Perpetrators*  
15:15-15:30 Coffee  
15:30-17:00 **Keynote: Naomi Schemann**  
18:00-19:30 Dinner  
(19:30 Cultural Program)

### **Saturday 3 August**

7:30-9:00 Breakfast  
(7:15-8:00 Morning Exercise Session)

**9:00-12:15 Session 8: Agency and Artistic Strategies**

Nic Cooper: Contemporary Artists as Agents for Alternative Histories and Radical Identities

Michael Kjaer: Mnemonic Reimagining

Concluding reflections

12:15-13:45 Lunch

13:45-15:15 A chance to visit other circles

15:15-15:30 Coffee

17:00-18:00 Football

18:00-19:30 Party

(20:00 Cultural Program)

**5 August: Departure**

**Organiser**

**Narrative and Memory: Ethics, Aesthetics, Politics**

(<https://narrativeandmemory.com>), a three-year (2017–2019) international research initiative (funded by the Nordic Summer University/Nordic Council of Ministers) with the aim of investigating how different storytelling practices of literature, audiovisual arts, social media and oral testimonies address the legacies of twentieth-century European conflicts and how they travel across national borders. It is an interdisciplinary network that brings together scholars of narrative and memory from the Nordic and Baltic countries, Great Britain, and around the world.

**Partners**

The symposium is organised in collaboration with the Under and Tuglas Literature Centre of Estonian Academy of Sciences, Tallinn, Estonia and SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku, Finland.

**Contact:** Eneken Laanes, [eneken@utkk.ee](mailto:eneken@utkk.ee)