Life Writing and History Writing in Contemporary Baltic Cultures

The 12th International Conference of Baltic Literary Scholars in Tallinn

A conference hosted by the Under and Tuglas Literature Centre of the Estonian Academy of Sciences

14–15 November, 2019 Estonian Academy of Sciences, Kohtu Str 6, Tallinn

14 November

09.00-09.30 Registration and greeting coffee

09.30–10.00 Opening Jaan Undusk, Director of the Under and Tuglas Literature Centre of the Estonian Academy of Sciences, Member of the Estonian Academy of Sciences Peeter Sauter, Laureate of the Baltic Assembly Prize, author of autobiographical writings

Session 1 / Chair: Jaan Undusk

10.00–10.30 **Benedikts Kalnačs**, Institute of Literature, Folklore and Art of the University of Latvia Literary History Writing as Life Writing: a Theoretical and Comparative Insight into Histories

of Latvian Literature and Literary Culture

10.30–11.00 **Dalia Satkauskytė**, Institute of Lithuanian Literature and Folklore Games with Autobiography in Contemporary Lithuanian Literature: Between Historical Testimony and Provocative Confession

11.00–11.30 **Luule Epner**, Tallinn University Autobiographical Performances by Actors in Contemporary Estonian Theatre

11.30-11.45 Coffee

Session 2 / Chair: Manfredas Žvirgždas

11.45–12.15 **Laura Laurušaitė**, Institute of Lithuanian Literature and Folklore Contemporary (E)Migration Literature as Faction

12.15–12.45 **Jason Finch**, Åbo Akademi University Life-Writing and the Frontiers of East London (Including Baltic Ones)

12.45–13.15 **Ojārs Lāms**, **Mārtiņš Laizāns**, University of Latvia Life Through Meals in Contemporary Latvian Migrant Texts

13.15–15.00 Lunch break

Session 3 / Chair: Dalia Satkauskytė

15.00–15.30 **Mirjam Hinrikus**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences The Autobiographical Dimension in Friedebert Tuglas' *Felix Ormusson*

15.30–16.00 **Eva Eglāja-Kristsone**, Institute of Literature, Folklore and Art of the University of Latvia The Journal Intime: Autobiographical Narratives of Women from Documental to Literary Diaries

16.00–16.30 **Radvilė Racėnaitė**, Institute of Lithuanian Literature and Folklore The Image of Vilnius in the Life Writing of the Post-War Inhabitants of the City

16.30–17.00 **Aija Sakova**, Estonian Literary Museum The Novel as a Testimony and a Historical Document, but of What Kind?

19.00–21.00 Reception at the Museum of the Under and Tuglas Literature Centre of the Estonian Academy of Sciences, Väikese Illimari Str 12, Tallinn

15 November

Session 4 / Chair: Aija Sakova

09.30–10.00 **Aare Pilv**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences The Self and Time in *The Mutable* by Jaak Jõerüüt

10.00–10.30 **Zita Karkla**, Institute of Literature, Folklore and Art of the University of Latvia Embodiment, Identity and Place: Travel Diaries of Latvian Women Writers in the Beginning of the 21st Century

10.30–11.00 **Piret Kruuspere**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences Life Writing in Estonian Memory Theatre

11.00-11.15 Coffee

Session 5 / Chair: Eva Eglāja-Kristsone

11.15–11.45 **Elle-Mari Talivee**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences

The Glass Shards by Inga Gaile and Ideas of Positive and Negative Eugenics in Estonia during the 1930s

11.45–12.15 **Inguna Daukste-Silasproģe**, Institute of Literature, Folklore and Art of the University of Latvia

Bridges between a Life and a History: Two Narratives Describing Childhood

12.15–12.45 **Manfredas Žvirgždas**, Institute of Lithuanian Literature and Folklore Epistolary Dialogue as a Form of Vitality in Post-War Lithuanian Exile Culture: the Correspondence of Juozas Girnius and Alfonsas Nyka-Niliūnas

12.45–13.30 Lunch: pumpkin soup at the venue

Session 6 / Chair: Benedikts Kalnačs

13.30–14.00 **Martin Klöker**, Under and Tuglas Literature Centre of the Estonian Academy of Sciences The Life of a Forbidden Love: Life Writing and Love Letters

14.00–14.30 **Joosep Susi**, University of Tartu Against Autobiographical Reading!

14.30–15.00 **Tiina Ann Kirss**, Estonian Literary Museum, University of Tartu Thresholds of Postmemory: Katja Petrowskaja, Nora Ikstena, Ene Mihkelson

15.00–15.30 **Anneli Mihkelev**, Tallinn University Poetry and Life Writing in Recent Baltic Cultures: Knuts Skujenieks and Mats Traat