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A photographic trace of Narva in the collections of Friedebert Tuglas: Some links between Estonian literature and the (East)Viru region

The talk gives a survey of the content of Friedebert Tuglas's culture collections concerning Narva and Narva-Jõesuu as well as the Viru region more broadly. Tuglas was a systematic and curious tourist who purchased tourism brochures, maps and postcards in addition to the photos taken by himself. His two visits to Narva have been documented in his *Biographical Notes*.

The first was a family visit in July 1937 that to some extent reflects the summer holiday habits of Estonian authors. After a couple of weeks of intensive car travel Tuglas fled to Tartu where he continued working at his novel *Little Illimar*.

In September 1938 Estonian writers were taken to an excursion to North Estonian industrial landscapes on the initiative of Prime Minister Kaarel Eenpalu. After the trip, Tuglas made a speech mentioning both his prejudice that had turned out to be unfounded as well as the powerful attraction of industry. In addition, he pointed out the need of the writer to become thoroughly immersed in his study material for a long time.